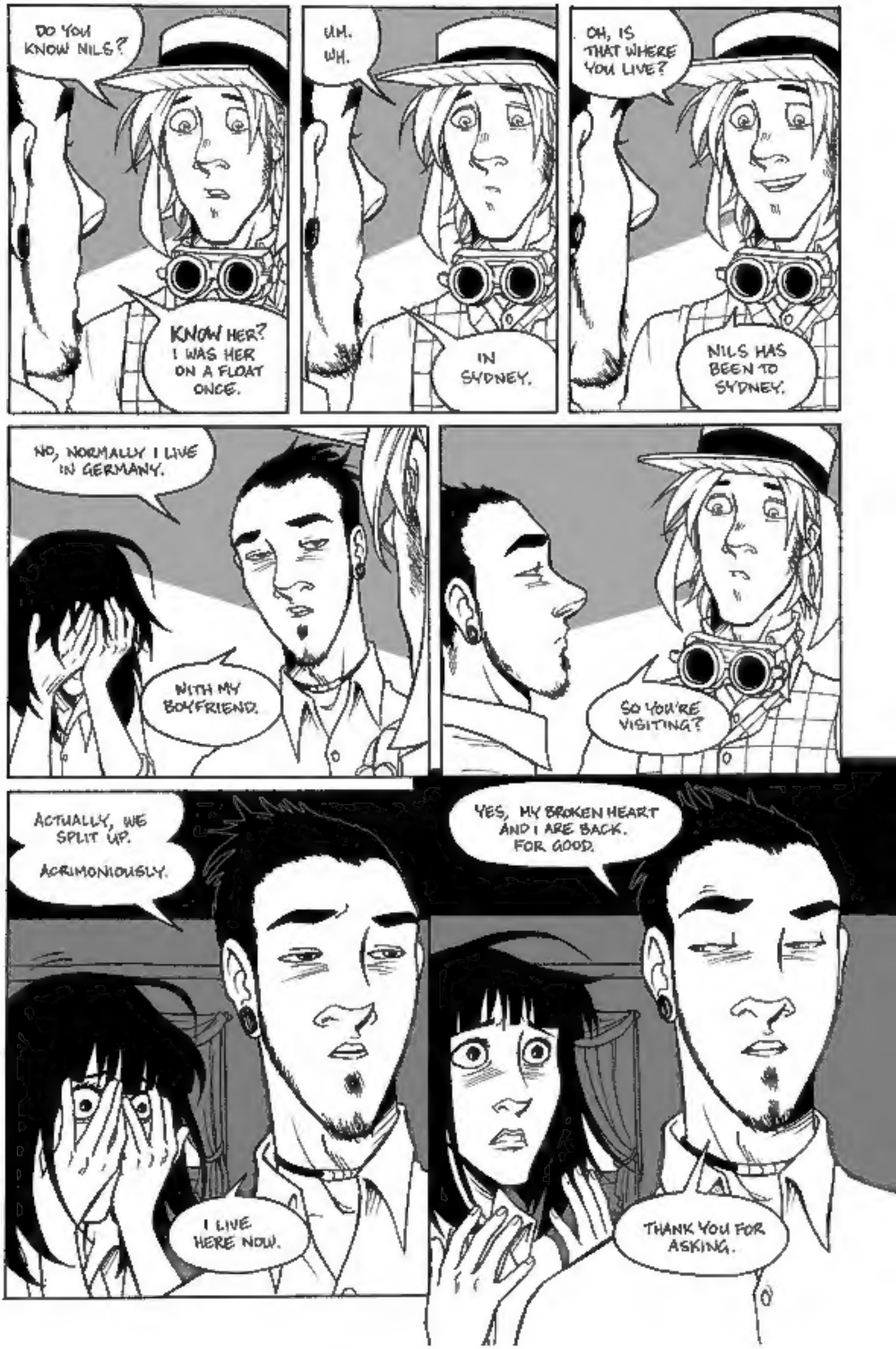

DO YOU KNOW NILS?
KNOW HER? I WAS HER ON A FLOAT ONCE.
UM. UH.
IN SYDNEY.
OH, IS THAT WHERE YOU LIVE?
NILS HAS BEEN TO SYDNEY.
NO, NORMALLY I LIVE IN GERMANY.
WITH MY BOYFRIEND.
SO YOU'RE VISITING?
ACTUALLY, WE SPLIT UP.
ACRIMONIOUSLY.
I LIVE HERE NOW.
YES, MY BROKEN HEART AND I ARE BACK. FOR GOOD.
THANK YOU FOR ASKING.

THAT'S SAD.
YES IT IS.
ANDRÉ~
KITTEN?
OOPS?
YES.
WAP!

"CALLUM WANTS TO GO AGAIN."
I SEE.

ANOTHER BIG TRIP. HE THOUGHT BUDAPEST, THIS TIME. THEN CAIRO, PERHAPS. ALEXANDRIA.
...THAT'LL BE EXCITING, I SUPPOSE.
ANGUS, HE'S TALKING ABOUT NOT COMING BACK. MAKING A CLEAN BREAK FROM... ALL THIS.
THEY'LL COME AFTER YOU.
NO.
THEY'D COME AFTER HIM.

WELL A HINT WOULD HAVE BEEN NICE!
I WAS HERE! HOW BIG A HINT DID YOU WANT?
YOU DON'T SEEM ALL THAT UPSET.
DON'T YOU JUDGE MY INNER PAIN!

CHRIST, YOU'RE TURNING INTO MUM!
FUCK OFF AND DIE!
SLAM!
FUCK. ING. NILS.
WAS THAT NILS?
IT'S JUST SHE'S MEETING ME, US, UM, HERE.

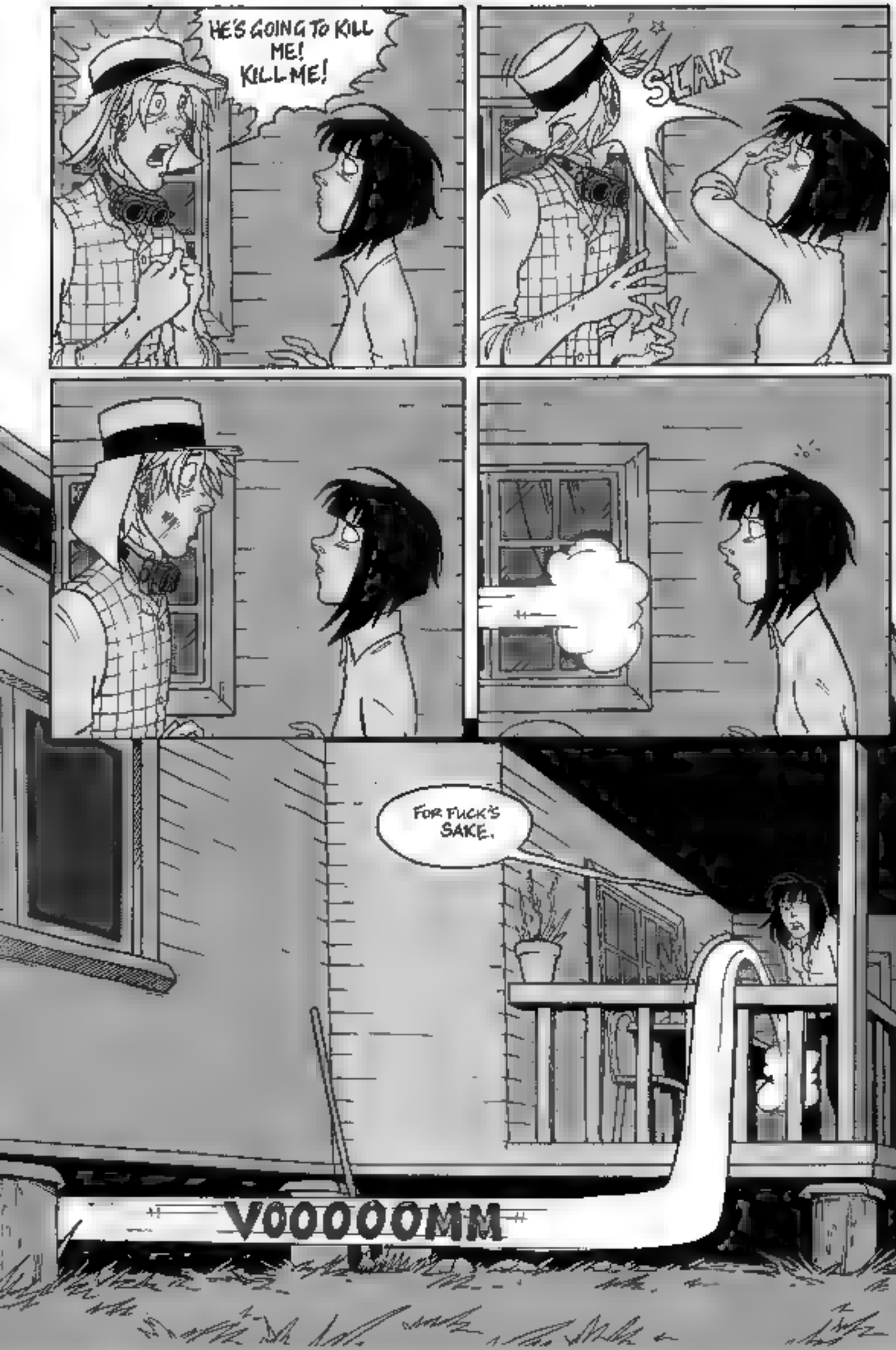
...IF YOU WANT ME TO SET THE TABLE...?
ARE YOU OKAY?
WAIT, WHERE IS NILS? WHY ISN'T SHE —?
SHE'S SHOPPING.
IT'S NIGHT-TIME, JEREMY. SHOPS ARE SHUT.
SHE LIKES WALKING.
AIR CUSHION SOLES.

... SHIT.
WHAT?
AT LEAST SHE LEFT YOU A NOTE.
... WHAT?

IT'S ALL MY FAULT.
DON'T a— OH...
HEY. NO. STOP... NO.

~ IF JUST DISAPPEARED AND STOPPED SPOILING IT FOR EVERYONE ELSE. BUT NO, I'M ALWAYS GETTING IN THE WAY AND WHY CAN'T JUST KEEP MY BIG NOSE OUT OF THINGS AND LEAVE PEOPLE ALONE INSTEAD OF STOPPING EVERYONE FROM HAVING FUN
JEREMY. STOP IT.
BECAUSE IT DOESN'T MATTER HOW HARD I TRY THEY'RE ALWAYS GOING TO LEAVE ~
IT'S NOT YOU ~ NILS LEAVES EVERYBODY

NILS HAS LEFT?
WHAT DID YOU ~?
BUT IT WAS NILS WHO ~
IF SHE HADN'T HELPED THEN ~
OH GOD!
OHMYGOD, THAT'S WHY HE'S BACK! NO! YES! HE'S ~
HE'S COME BACK TO..
TO FIX THINGS AND NILS IS GONE AND I'M THINGS AND THIS TIME IT'S NO NONSENSE AND I CAN'T BEAT HIM ON MY OWN WITHOUT NILS I'M GOING TO ~


HE'S GOING TO KILL ME! KILL ME!
SLAK
FOR FUCK'S SAKE.
VOOOOOMM

JEREMY?
WILL YOU PLEASE GET YOUR ARSE OUT FROM UNDER THERE

COME ON!
CLACK CLACK CLACK CLACK
IT'S NOT FUNNY
ISN'T IT?
IT IS A BIT FUNNY
CLUNK!

WAP
WAP
WAP
WAP
PIT!

LOOK, I'M SORRY I SLAPPED YOU, ALL RIGHT?
I DON'T MIND.
PLEASE COME OUT
OH, SURE
FLIP
WHAT ARE YOU DOING?

WE-EK KWEEE! KWEEE!
STANDIN'
EEE! KWEEE! KWEEE!
I KNOW YOU'RE UPSET—
NYEHHH
KWEE
ABOUT NILS!
WELL, IT HAPPENS.
SKRITCH SKRITCH
KWEEE! KWEEE! KWEEE!
KWEEE! KWEEE!
QUITE THE STOIC
HE IS NOT!!
KWEEE! KWEEE!
SHUT UP, ARTHUR!

HE'S NOT LIKE~
THIS ISN'T~
I'M HAVING WHAT?
HE'S HAVING SOME KIND OF SEIZURE!

WHAT THE HELL WOULD YOU KNOW ABOUT IT?
HOY!
KWEEE!
KWEE, KWEEE!
KWEEE! KWEE!
KWEEE! KWEEE!
LOOK AT THIS!
KWEEE! KWEEE!

YOU MADE THEM ALL GRUBBY!
KWEE! KWEEE!
WHAT DID YOU HAVE TO DRIVE ME UNDER THE HOUSE FOR? IT'S FILTHY UNDER THERE!
DON'T YOU EVER CLEAN UP??
KWEEE!
KWEE! KWEE!
KWEEE! KWEEE!
THESE ARE NEW!

NEED A HAND?
KWEE!
KWEEE!!
KWEEEE!!
WHO ARE YOU NOW?
KWEEE!
KWEEE!
OH, KATE. YOU REALLY ARE LOVELY
HOY!
BACK IT UP, NESSIE.

KWEEE! KWEEE!
WHAT A PICTURE A FELLER COULD LOSE HIS HEART TO YOU, MISS PROVOCZKI
GIRLS, EH? COULDN'T YOU JUST . . . YOU KNOW?
KWEEE!
NOT USUALLY
YOU WILL, MY FRIEND, YOU WILL
AND ISN'T THE SEA AIR BRACING?
I FEEL SO ALIVE, KATE, I COULD ~
KWEEE! KWEEE!
I COULD WRITE YOU A POEM!
OHPLEASEGODDON'T
KWEEE!
O KATE WILL YOU WAIT?
ADVENTURE CALLS ... AND I MUST ~
SOMETHING
KWEE! KWEEE!

NEVER MIND. PLENTY OF TIME FOR REDRAFTING WHILE I SEEK MY FORTUNE IN FOREIGN CLIMES!
.. WHAT?
KWEEE!
KWEEE!
KWEEE!
KWEEE!
KWEEE!
I'LL WIRE YOU SOME MONEY FROM THE NEW WORLD!
KWEEEE!
EEE!

WEEE
WEEE!
CHRIST
THEY'RE HERE

FLORA, YOU CANNAE JUST ABANDON.
I'M SORRY
LOOK AT THEM
IT'S NOT GOING TO STOP

TINK
JEREMY?
FLOOM
CLUNK
TINK

ALL RIGHT
THIS MAY STILL BE SALVAGEABLE.
HELP ME
TINK

TINK
TINK
TINK
TINK
TINK
TINK
TINK
TINK
FLUMP!
TINK
TINK
TINK

TINK
TINK
TINK
TINK
OH KATE.

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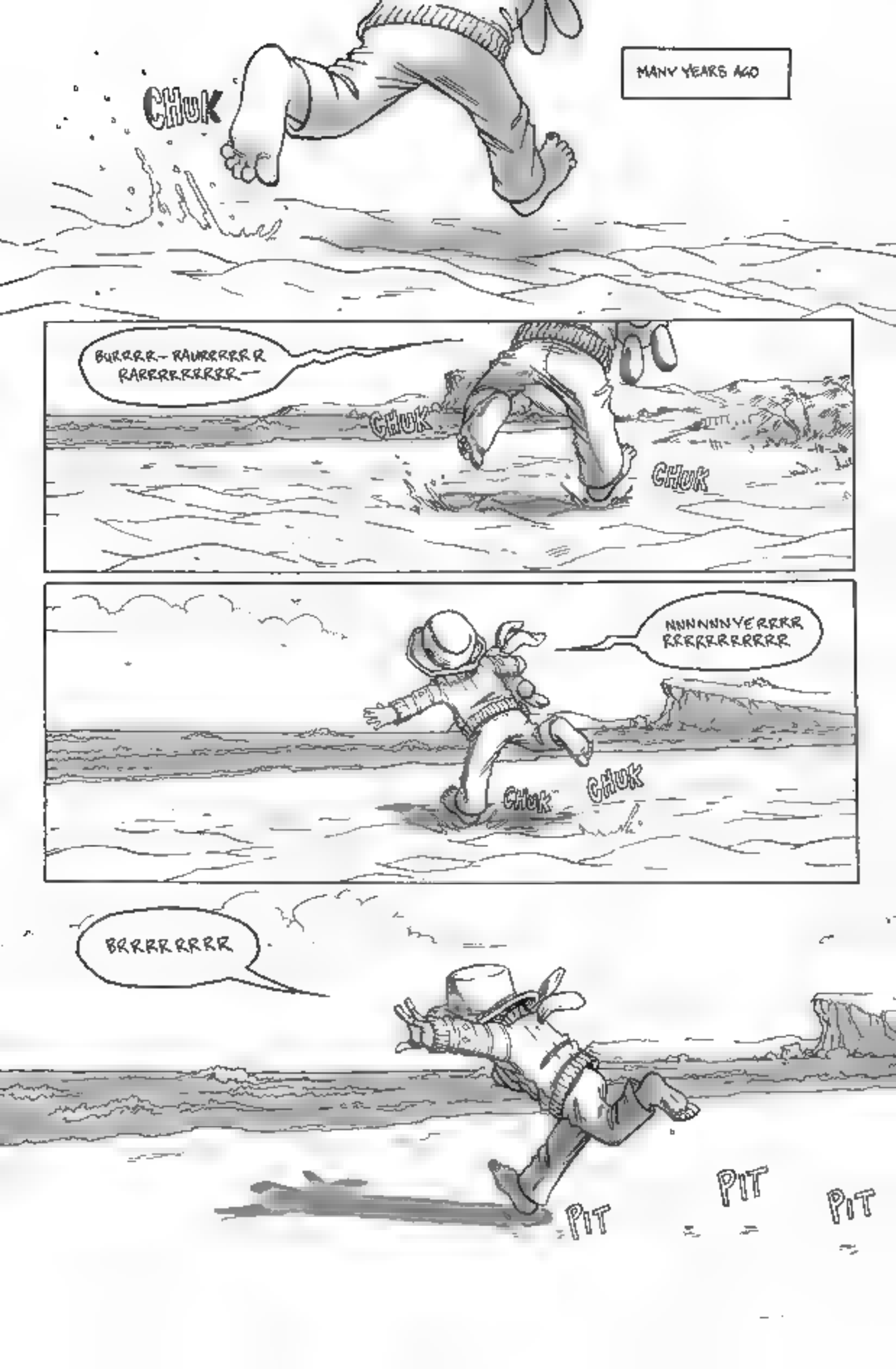
PLATINUM GRIT
Episode
forward & back
with arrow keys


MANY YEARS AGO
CHUK
BURRRR- RAURRRRR R RARRRRRRRRR—
CHUK
CHUK
NNNNNNVERRRR RRRRRRRRRR
CHUK
CHUK
BRRRRRRRR
PIT
PIT
PIT

BRRRR-☆
PIT!

WEREN'T PLANNING ON TAKING A DIP, WERE YOU NOW?
'M A SEA PLANE
IF ONLY THAT WERE TRUE, LAD BUT YOU MUSTN'T GO IN THE WATER
B-B BUT WH WH-?
THEY'RE LOOKING FOR US, D'Y'SEE? IF WE GO IN THE OCEAN, THEY CAN PICK US UP ON THEIR SONAR
ECH-L-LO-CATION
YOU'VE GRASPED IT, LAD
NOW

HOW WOULD WE GET AROUND~?
DON'T CODDLE IT ANGUS
WE'LL NEED A FIRE IN AN HOUR OR SO. CAN YOU FETCH SOME STICKS, JEREMY?
OR D'YOU THINK WE'LL NEED TO THROW ONE FIRST?
DO YOU REMEMBER WHAT MAKES GOOD FIREWOOD, LADDIE?

FEW BIG, L-L-LOTS OF MIDDLE, AND DRY L-LE-L-LEAVES FOR—
WELL GUH-GUH-GO AND GUH-GUH-GET THEM THEN.
EXACTLY RIGHT, LADDIE. WELL DONE OFF YOU GO, NOW
CHUK
CHUK
"WELL DONE"? IT'S AN IMBECILE.
A LITTLE ENCOURAGEMENT NEVER—
WHEN YOU'VE HAD ONE, ANGUS, THEN YOU CAN LECTURE ME.
"MISTER POTENTIAL." YOU DON'T HAVE TO WORRY ABOUT COUSIN DOUGAL.

I'M SORRY CALUM, I DIDN'T —
DON'T SWEAT IT COME ON PICNIC TIME.

FOR A
PAIR OF
FINE
CARROTS
PART 2

THUMP
THUMP
OH MY GOD!

SURPRISE!
-.-
ANDRE.
OW
HELLO TO YOU TOO
OW!
WHAT?
OW?

OH
CLUNK
HELLO
BUT YOU'RE IN~ AREN'T YOU? WHEN DID ?
GOT OFF THE PLANE TWO NIGHTS AGO, ACTUALLY
WAITED FORLORN AT THE AIRPORT, BUT SOMEONE HASN'T BEEN CHECKING HER MESSAGES
SO YOU'RE HERE NOW?
WELL DON'T YOU LOOK IRRESISTABLE WHEN YOU'RE ALL CONFUSED?
OH, KITTEN
YOU CAN'T TELL ME THAT WAS THE WRONG THING TO SAY
KITTEN! IT'S ALL RIGHT, I'M HERE SHH SH - SH

DID GET PRESENTS?
AND DUTY-FREE
DUTY FREE
NO NO-NO-NO. FIRST, MY WORLD FAMOUS COFFEE MMMMMM
BETTER?
MMM
SO~?
NN-MMM
MORE SHAMELESS ATTEMPTS TO BUY YOUR AFFECTION COMING UP!
OH MY GOD, WHAT'S THIS?

SO LAST I HEARD FROM YOU, YOU WERE FAT AND HAPPY IN GUADALAJARA WAITING FOR SOME HORNY ECTOMORPH YOU'D PICKED UP JUST INSIDE THE ARCTIC CIRCLE
ARE YOU UP TO~
NILS IS BACK
WHY IN THE WORLD HAVE I BEEN GIVING YOU STIMULANTS?
HOLD TIGHT, KITTEN! SOUL-DEADENING BOOZE IS ON ITS WAY
IT'S NOT AS BAD AS IT SOUNDS.
CAN'T HEAR YOU, I'M HIDING THE ABSINTHE.
WELL IT IS, BUT IT'S COMPLICATED
SHE'S WITH SOMEONE

HOW?
AND IT'S THE SAME ECTOMORPH
EXCEPT HE'S NOT HE'S. UH, 'HORNY' SN'T EXACTLY THE RIGHT WORD.
DAMN
I KNOW
WAIT, "WITH" THAT'S NOT RIGHT
AND HOW DOES "NOT HORNY EXACTLY" AND NILSON KERR FIT TOGETHER?
WHY HAVE YOU GOT A BIG ?
PERFECT PRESENT FOR THE GIRL WHO HAS EVERYONE
HEY! DON'T GET NILS PRESENTS!
BUT KITTEN, I'D BLUSH TO GIVE SUCH A THING TO MY OWN SISTER
HERE YOU GO

REMIND YOU OF ANYONE? NO? MORE DUTY-FREE ON THE WAY
THEN WE CAN IGNORE THAT AWFUL NILSON WOMAN AND TALK ABOUT YOU
WHAT?
EYES UP HERE, SWEETS
DO WE STILL HAVE THE HIDEOUS TEAL SALAD BOWL?
SO
WHO ON EARTH IS THIS MANLY BEAST WHO'S MANAGED TO TRANSFORM THE ALL CONSUMING YONI INTO LITTLE NILLY HAMSTRAW?
UH. HE'S, UH — IT'S COMPLICATED. AND NOT MANLY, REALLY OR A BEAST
AND. WHAT WAS THE OTHER THING?
BUT SHE'S FOUND HERSELF A FELLER
YOUR FELLER
YES WAIT NO. TECHNICALLY CHRIST, I'M STARTING TO SOUND LIKE HIM

OKAY, HE'S WITH HER KIND OF, BUT SHE'S NOT WITH HIM
OR YOU
THAT'S NOT THE THING YOU SHOULD BE HARPING ON
SO, WHO IS THIS TASTELESS CHEW TOY WHO DUMPED OUR HAT FOR WOOFY THE WONDERBITCH?
STOP IT ANYWAY, SHE ALREADY HANG ON, I DIDN'T MENTION THAT
NOT DUMPED, ANYWAY. AND. AH HE'S, HE'S THIS GUY
DHHKHH DEAR WAS OUR KITTEN SMITTEN? S THIS YOUR BRAVE FACE?
SHUT ALL THE WAY UP
IT'S ALL BECOMING PAINFULLY CLEAR. YOU KNOW WHAT HAPPENS WHEN THEY START TO INTRIGUE YOU
NO. NO! HE S
AUGH!

AUGH, I SEE
AND HOW IS THE NOVEL COMING ALONG?
HEY, WAITER-BOY WHERE'S MY FUCKING DRINK?
IT'S IN YOUR HAND, PET UNLIKE THIS GUY
I DON'T WANT HIM IN MY
SHUT UP
O SMOOSHPOPPET
YOU KNOW WHEN I LIKED YOU? IN ANOTHER COUNTRY
UNCOMFORTABLE TRUTHS ASIDE, SHE'S A BITCH, AND HE DOESN'T DESERVE YOU
THANK YOU
S-THAT WHISKY?

SCOTCH
..ALIGH!
SO HE'S A DICK
NOOODO
A RICH DICK.
HE'S NOT RICH—
HE'S GOT A CASTLE, KITTEN
SHUT UP HAVEN'T FINISHED
HE'S— WHAT?
THIS IS ME SHUTTING UP
GOOD.
WHAT ARE YOU LOOKING LIKE THAT AT, AT ME?
NOT RICH HE'S . DIFFERENT
WHAT'S A WORD FOR 'SPECIAL' THAT'S NOT 'SPECIAL'?
THERE ISN'T ONE

YES THERE IS
IT'S ALL RIGHT, KATRINA YOU CAN SAY HE'S UGLY
. YOU'RE UGLY
'HOMELY' WHAT ABOUT 'HOMELY'?
NILS!
TAKE YOUR POINT
YUH
BUT MAYBE IT'S NOT HIS LOOKS SHE'S INTERESTED IN. IF YOU KNOW WHAT . MEAN
SO IF SHE DOESN'T FOR WHATEVER REASON, WHY DON'T YOU? ALL'S FAIR
WHAT?
'COS THERE'S. .

SOMETIMES SEE THINGS, WHEN HE'S THERE, AND THINK I'M GOING.
GOING TO GET US MORE DRINKS
NO, SHUT UP, IT'S STUPID
IT'S THE STUPID THINGS THAT GET YOU.
NO, IT'S REALLY STUPID.
JUST I'M STUPID.
THERE'S SO MUCH GOING ON THAT I DON'T UNDERSTAND AND WHAT IF I'M NEVER GOING TO UNDERSTAND IT AND EVERYONE ELSE JUST SEEMS TO TAKE IT FOR GRANTED BUT I WANT TO MAKE SENSE OF IT AND I. CAN'T!
AND 'IT' IS ..?

IT JUST WON'T FUCKING GO TOGETHER IN MY HEAD. AND I FEEL SO STUPID!
HEY. HEY SHUSH-USH
YOU~ LOOK AT ME~ YOU..
. ARE NOT STUPID
JUST A LITTLE CROSS-EYED RIGHT NOW

AND CLEARLY, THIS GUY IS FUCKING WITH YOUR HEAD OF COURSE YOU'RE GOING TO NEED SOME—
HE'S NOT
HE'S NOT FUCKING WITH ANYTHING IT'S LIKE
D.D I MENTION I LOST MY JOB?
NO, YOU
NO. YOU DIDN'T

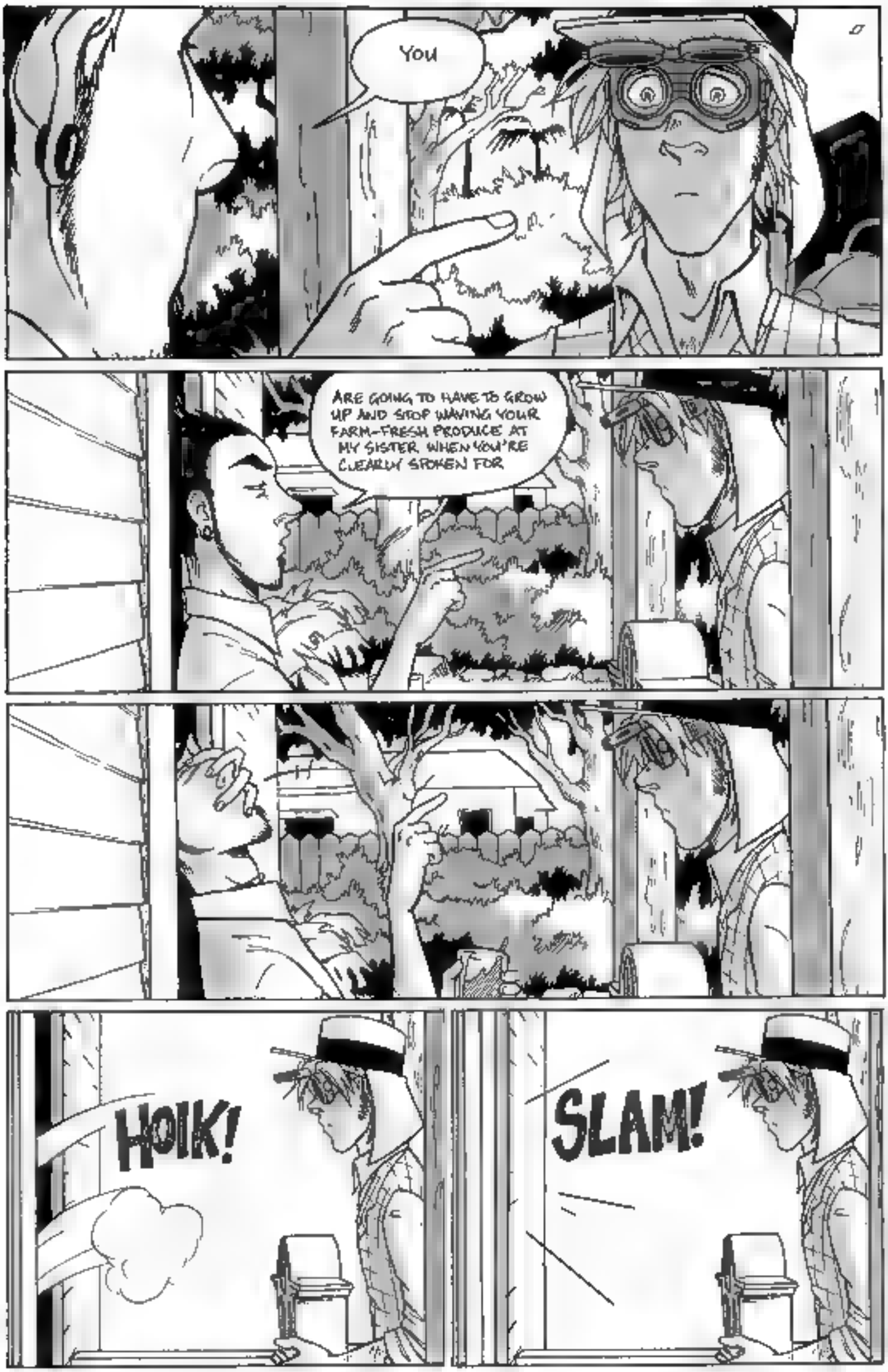
THANK YOU
BECAUSE FUCK
HIM
WHY NOT?

NOOO DON'T FUCK HIM
I SHANT
AND NOR SHALL I' NEITHER'
NOT FUCKING HIM'
TINK!
NOT FUCKING HIM!
AGAIN
WHAT?
COS I KNOW SOMETHING
WHAT? WHAT'S THE SOMETHING?
KNOW SOMETHING YOU DON'T KNOW.
I MIGHT KNOW.
NO, YOU YOU KNOW YOU KNOW THAT'S TRUE
YOU DON'T KNOW I KNOW.

DO NOT
'COS YOU HAVEN'T BEEN TELLING ME EVERYTHING. HAVE YOU
HAVE.
NOOOO
SHUTUP~!
I KNOW. HE'S A REDHEAD
I TOLD YOU THAT PROLLY
AND I KNOW HE WEARS A KILT
NOT ALL THE TIME
AND I KNOW HE'S .
JEREMY
NO
IT'S H S NAME'S JEREMY

HULLO?
SHIT!
WHAT?
SSSSHHHHHH! LISTEN, LISTEN
I MADE HIM BE HERE
KATE? I BROUGHT YOU~
IT'S HIM HIH HIH HIH!
SHH! HIDE!
I'LL TELL HIM OFF YOU WANT ME TO TELL HIM OFF?
I'LL TELL HIM "DON'T YOU WAVE YOUR~"
DON'T TELL HIM OFF. 'S EMBARRASSING
WHY? I'LL TELL HIM OFF
WHAT IF IT'S NOT HIM? HEE.

'LL FIND OUT, I'LL
I'LL GIVE YOU A SIGNAL
OKAY? IF IT'S
HERE
HEH, SH~
YOU STAY
KATE?
SSHHH!
I'M
I'M GONNA HIDE
OKAY
SHH!
KATARIIINA!
IT'S YOUR POLAROID
BOY:


YOU
ARE GOING TO HAVE TO GROW UP AND STOP WAVING YOUR FARM-FRESH PRODUCE AT MY SISTER WHEN YOU'RE CLEARLY SPOKEN FOR
HOIK!
SLAM!

ARE YOU DOING!!?
HIM OFF
FUCK'S SAKE ANDRÉ! HAVEN'T YOU BEEN LISTENING'?
WHAT? TO WHAT ...WHAT?
HE HASN'T DONE ANYTHING'
OH NO?
YOU'LL FORGIVE ME IF I SAY: HELLO, SCOTLAND!

THAT WAS HIDDEN FOR A REASON!
YOU WERE USING IT FOR A BOOKMARK
SHUT UP!
HE DOESN'T KNOW.
HE'S A BOY, KAT
HE DOESN'T KNOW I TOOK IT!
WE DON'T NEED MIRRORS TO DISCOVER OURSELVES
HE WAS ASLEEP!

OH. OH KITTEN BAD KITTEN
HAVE I BEEN TELLING OFF THE WRONG PERSON?
I DIDN'T MEAN TO!
WAS ONLY TRYING TO WAKE HIM UP!
HOW?
IS IT LIGHT-SENSITIVE?
WAS DRUNK! I WOULDN'T HAVE TAKEN IT IF I'D KNOWN HE WAS
SO PHOTOGENIC?
GOING REGIMENTAL

KITTEN, ARE YOU PERHAPS UPSET BECAUSE NESSIE
HOW CAN I PUT THIS?
SLUMBERED ON?
WHAT!?
DON'T BE—
NO
NO!
DON'T BE RIDICULOUS! I DON'T—
DON'T YOU?
NO!
ARE YOU SURE? QUITE THE CATCH
I'M NOT—!
AND SO PATIENT
WHAT?
SHIT!
JEREMY WHAT—

~ AW. YOU SHAVED.
YES?
NILS SAID I LOOKED LIKE A RUSTY MUPPET.
WHAT ARE YOU DOING HERE?
I BROUGHT YOU A CLOCK.
WHAT THE HELL DO I WANT A CLOCK FOR?
HELLO AGAIN.
I'M ANDRÉ.
OVER-PROTECTIVE BROTHER AND PART-TIME CONSCIENCE.
HULLO. I'M JEREMY.

WELL. I'M GOING TO CALL YOU NESSIE.
THIS IS ARTHUR.
...HE LIKES TO BE CALLED ARTHUR.
PLEASED TO MEET YOU, ARTHUR.
GET THE FUCK INSIDE, BOTH OF YOU!

HEIRLOOM?
NO, I JUST FIXED IT.
SO IT DOESN'T GO WITH THE FAMILY JEWELS?
WAR!
UH. NO. THEY'RE IN A VAULT.
WILL YOU TAKE THOSE STUPID GOGGLES OFF?
JUST THE GOGGLES?
SORRY.
THEY'RE PRESCRIPTION. I LOST MY...
... WHAT?
THE POOR BOY NEEDS TO SEE, KITE.
... KITTEN?
OH, GOD, CAN YOU TRY NOT TO LOOK SO YOUNG?

WHAT MY SISTER'S TRYING TO SAY, IS THAT SHE REALLY LIKES YOU.
FUCK OFF! DO NOT!
... I SHOULD HAVE CALLED FIRST.
AND HOW'S LITTLE NILSON?